

# *La Grâce*

## *“Grazioso”*

*Georg Philipp Telemann*



*Arranged by*  
*Shawn Gingrich*

---

*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# La Grâce

Cat. 20737-5

Level 3-

"Grazioso"

Handbells Used: 5 or 7-(1/2) Octaves

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and accidentals. The bass staff contains a bass line with notes and accidentals. Below the bass staff are handbell fingering diagrams, represented by vertical lines with dots indicating finger placement. A bracket labeled 'opt.' spans the first four measures of the bass staff. An asterisk followed by the text '\* 5-oct. omit down-stem bass notes mm.1-14' is positioned to the right of the bass staff.

Grazioso ♩ = 76

TWV 50 - Georg Philipp Telemann

Arranged by Shawn Gingrich

The second and third systems of musical notation continue the piece. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and accidentals. The bass staff contains a bass line with notes and accidentals. Below the bass staff are handbell fingering diagrams, represented by vertical lines with dots indicating finger placement. The second system includes a dynamic marking 'mp' and a tempo marking 'Grazioso ♩ = 76'. The third system includes a dynamic marking 'mf'. A large, diagonal watermark reading 'Copyrighted material.' is overlaid across the middle of the page. Another diagonal watermark reading 'Please return to our store to order this item.' is overlaid across the bottom of the page.

Copyright 2023 - From the Top Music - All Rights Reserved.

Photocopying prohibited. CCLI License does not apply.

Albuquerque, NM ~ 87120 [www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

9 10 11 12

mp

This system contains measures 9 through 12. The music is written for a grand piano with a treble and bass clef. Measure 9 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 10 and 11 show a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 12 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. A dynamic marking of *mp* is present in measure 11.

13 14 15 16

*p* *mf*

This system contains measures 13 through 16. The music is written for a grand piano with a treble and bass clef. Measure 13 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 14 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 15 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 16 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Dynamic markings of *p* and *mf* are present in measures 14 and 15 respectively.

17 18 19 20

This system contains measures 17 through 20. The music is written for a grand piano with a treble and bass clef. Measure 17 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 18 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 19 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 20 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

21 22 23 24

*mp*

This system contains measures 21 through 24. The music is written for a grand piano with a treble and bass clef. Measure 21 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 22 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 23 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 24 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. A dynamic marking of *mp* is present in measure 23.

25 26 27 28

*mf*

29 30 31

*mp* LV

7 octaves double stems-up top note on repeat

32 33 34

R *dim.* *poco rit. (2nd time)*

\* 5 octaves omit stems-down bass notes